

# MORCEAUX

pour

## la **Guitare** seule

composés par

# Charles Henze

- Op. 15 **Am See.** Charakterstück . M. 1.-n.  
Op. 16 **Ay.** Bolero . . . . .M.-.80 „  
Op. 17 **La Charmante** Charakterst. M. 1.- „  
Op. 18 **Elegie.** . . . . . M.-.80 „



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GUITARRE.

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# Elegie

für Gitarre solo, komponiert von

Ch. Henze.

Op. 18.

*Largo.*

The musical score is written for guitar solo in common time (C) and the key of D major (one sharp). It begins with a *Largo* tempo marking. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff introduces a forte (*f*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff includes a section marked 'III' and ends with a *pp* dynamic. The sixth staff continues with *pp* dynamics. The seventh staff concludes with a *ppp* dynamic. The score includes various musical notations such as treble clef, common time signature, key signature of one sharp (F#), and performance instructions like 'Largo' and 'III'. It also features dynamic markings like *p*, *f*, *mf*, *pp*, and *ppp*.

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