

MORCEAUX

pour

la **Guitare** seule

composés par

Charles Henze

- Op. 15 **Am See.** Charakterstück . M. 1.-n.
Op. 16 **Ay.** Bolero M.-.80 „
Op. 17 **La Charmante** Charakterst. M. 1.- „
Op. 18 **Elegie.** M.-.80 „



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„Ay.“

Bolero

für Gitarre solo, komponiert von

Ch. Henze.

Op.16.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It features a series of chords and eighth-note patterns. The second staff continues with similar patterns, including a dynamic marking of *p* and a triplet of eighth notes marked *mf*. The third staff starts with a dynamic marking of *ff*. The fourth staff has a dynamic marking of *pp* and includes fingering numbers (1, 2, 3, 4) above the notes. The fifth staff begins with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *p* and includes a *cresc.* marking. The seventh staff has dynamic markings of *f* and *ff*. The eighth staff has dynamic markings of *p* and *f*. The ninth staff has a dynamic marking of *p*. The tenth staff concludes with dynamic markings of *p*, *rallentando*, *pp e morendo*, and *ppp*, along with a breath mark (*v*) above the final notes.

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