

Ch. Gounod

A mis nietitas María Carmen y
María Ignacia, entrañablemente

AVE MARIA

Transcripción para Guitarra

por

HILARION LELOUP

4ta. EDICION

Nº. 13

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Buenos Aires

Vda. de Hilarion Leoup

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Industria Argentina

A mis nietitas MARIA CARMEN y MARIA IGNACIA, entrañablemente

Ave Maria

5ª en Sol
6ª en Re

de CH. GOUNOD

Arreglo para Guitarra
por HILARION LELOUP

Moderato

Guitarra

p p i m a i m a

p p i m a i m a

p a m i p a m i p a m i

pp

C7

pp

(1) C7 C7 C5

pp

C9 C2

cresc.

(1) Continua el tremolo

G5 C7 C5 C7

p *cresc.*

C7

pp

C7

cresc.

C5 C2

dim. *p*

C5

cresc. *p*

C5

p *cresc.*

C5

p *cresc.*

C 5

C 7

dim. *p*

Cresc.

molto

C 1

pp

C 2

Cresc.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *molto* at the beginning and *f* later.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1, 2, 3, 4, 5) and dynamic markings of *ff* and *arm.*.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *f*.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *dim.*.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1, 2, 3, 4, 5) and dynamic markings of *dim.* and *p^o*.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *pp*. A section marker *C 7* is present above the staff.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1, 2, 3, 4, 5) and dynamic markings of *arm.*.

OBRAS DEL MISMO AUTOR

MÉTODO ELEMENTAL

MÉTODO DE ESCALAS, ACORDES Y EJERCICIOS TÉCNICOS

LOS PESCADORES DE PERLAS (Romanza de Bizet)

JOTA DE SAN FERMIN (Sarasate)

MAS CERCA DE TI DIOS MIO (Himno Religioso Inglés)

CHANSON DE SOLVEIG (Grieg)

AY, AY, AY!.. (Aires Cuyanos)

CORE'NGRATO (Canción Napolitana)

MANDINGA (Tango para 2 guitarras)

AY QUE LINDO SERÁ (Zamba para 2 guitarras)

MI GUITARRA (Estilo para Canto y Guitarra)

ESTUDIO N° 33 (Cramer)

MENUET ANCIEN (Rossegger)

PRELUDIO (Corelli)

NO TE OLVIDO (Zortzioo)

PRIMER VALS (Durán)

LA CITA (Estilo)

CHANSON ARABE (Granados)

QUE LINDA ES LA PATRIA MIA (Zamba)

MARCHA REAL ESPAÑOLA

MÉTODO FÁCIL DE SOLFEO APLICADO A LA GUITARRA

COLECCIÓN DE 8 OBRAS FÁCILES