

Carlos Garcia

6 Piezas para Guitarra

1. Al fin solos. Sonata.
2. Bravesuras. Polka.
3. Una lagrima. Mazurka.
4. Lejos de ti. Vals.
5. La Simpatica. Mazurka.
6. Maruja. Habanera.

Ediciones C. Schnöckel.
Rivadavia 1316. Bº Aires.

Una Lágrima

MAZURKA

A MATEOS

Arreglo de CARLOS GARCIA

ALL. MODERATO

C.7.

INTROD.

The introduction consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth-note patterns and a bass line with chords. The second staff continues the melodic line with similar rhythmic patterns and includes some rests.

MAZURKA

The main body of the piece is divided into several systems of musical notation. Each system includes a treble clef staff with a key signature of one sharp and a 3/4 time signature. The notation is heavily annotated with guitar-specific instructions:

- Chord diagrams:** Represented by numbers 0-4 above or below notes, indicating fret positions on the strings.
- Accents:** Small 'x' marks above notes to indicate where to strike the strings.
- Trills and ornaments:** Indicated by 'tr' or 'or' above notes.
- Capo positions:** Labeled as C.5., C.11., and C.7. with dashed lines indicating the capo placement.
- Arm:** The word 'arm.' appears at the end of the piece, likely referring to the guitar's arm.

 The piece concludes with a final chord and a double bar line.

First staff of musical notation. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with various fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3, 4). Below the staff, there are guitar chord diagrams for C2, C7, and C5, each with a horizontal dashed line above it. The diagrams show the fretting of strings on the guitar neck.

Second staff of musical notation. It continues the sequence of notes and fret numbers. Chord diagrams for C2 and C7 are shown above the staff with horizontal dashed lines. The diagrams indicate the fretting of strings on the guitar neck.

Third staff of musical notation. It continues the sequence of notes and fret numbers. Chord diagrams for C5 and C5 are shown above the staff with horizontal dashed lines. The diagrams indicate the fretting of strings on the guitar neck.

Fourth staff of musical notation. It continues the sequence of notes and fret numbers. Chord diagrams for C5 and C5 are shown above the staff with horizontal dashed lines. The diagrams indicate the fretting of strings on the guitar neck.

Fifth staff of musical notation. It continues the sequence of notes and fret numbers. Chord diagrams for C7 and C7 are shown above the staff with horizontal dashed lines. The diagrams indicate the fretting of strings on the guitar neck.

Sixth staff of musical notation. It continues the sequence of notes and fret numbers. Chord diagrams for C7 and C7 are shown above the staff with horizontal dashed lines. The diagrams indicate the fretting of strings on the guitar neck.

Seventh staff of musical notation. It continues the sequence of notes and fret numbers. Chord diagrams for C7 and C7 are shown above the staff with horizontal dashed lines. The diagrams indicate the fretting of strings on the guitar neck.

Eighth staff of musical notation. It continues the sequence of notes and fret numbers. Chord diagrams for C7 and C7 are shown above the staff with horizontal dashed lines. The diagrams indicate the fretting of strings on the guitar neck. The word "arr." is written above the staff towards the end.

C.2

C.4

C.2

C.2

C.2

C.4

C.2

C.2

D.C. del S al C