

# LA PROMETIDA

Polka

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

INTROD.

Ca 5 - Ca 7 - Ca 9 - Ca 10 - Ca 12 - Ca 5

Ca 5 - Ca 7 - Ca 8 - Ca 5

POLKA

Ca 10

Ca 9

Ca 9 - Ca 2

Ca 5 - Ca 2

The musical score is presented in two systems: guitar tablature and standard notation. The guitar part uses a six-string guitar with a key signature of one sharp (F#) and a 2/4 time signature. The tablature includes fret numbers (0-7) and fingerings (1-4) for both hands. The standard notation is in treble clef. The piece is divided into an 'INTROD.' section and a 'POLKA' section. The 'INTROD.' section consists of two staves of music, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The 'POLKA' section follows, also in 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like 'arm.' (arpeggio). Chord changes are indicated by dashed lines and labels like 'Ca 5', 'Ca 7', 'Ca 9', 'Ca 10', and 'Ca 12'. The piece concludes with a final chord in the key of one sharp.



This page of musical notation is for guitar and is written in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific symbols:

- Circled numbers:** Indicate fret numbers for the left hand.
- Ca:** Abbreviation for barre.
- y:** Natural harmonics.
- First and Second Endings:** Marked as "1ª" and "2ª" at the bottom of the page.
- Section Labels:** "Para Seguir" and "Para Fin" are placed above the music.
- Final Instruction:** "dal Segno al Fin" is written at the bottom right.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord and a double bar line.