

A mi amigo D. C. Mas de Ayala.

ANTIGUA CASA NUÑEZ

Meditacion!

Nocturno

para

Guitarra
por



Carlos Garcia.

Nº. 1.

Queda hecho el depósito
que marca la ley 11.723

Antigua Casa Nuñez
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This page of musical notation consists of ten systems, each with a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The upper staff of each system contains a melodic line with eighth and sixteenth notes, often grouped in beams. The lower staff contains a bass line with quarter and eighth notes. Fingerings (1, 2, 3) are indicated for various notes. Some systems include dashed lines above the treble staff, with numbers (1, 2, 3, 7, 8) indicating specific notes or measures. The notation includes various accidentals, such as flats and sharps, and rests.

First musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a complex rhythmic pattern of eighth notes in the upper voice and a bass line with quarter notes and rests.

Second musical staff, continuing the rhythmic pattern from the first staff.

Third musical staff, including fingerings '2' and '3' for the upper voice and '1' and '2' for the bass line.

Fourth musical staff, including fingerings '2' and '3' for the upper voice. A measure in the second system is enclosed in a dashed box and labeled 'Ca 6a'.

Fifth musical staff, continuing the piece.

Sixth musical staff, including the lyrics 'ri - tar' above the notes and the dynamic marking 'pp' below the bass line.

Seventh musical staff, including the lyrics 'dan - do' above the notes and the dynamic marking 'pp' below the bass line. The staff concludes with a double bar line and a key signature change to one sharp.

ALLEGRETTO VIVACE.

pp

3

Ca 5a

cre - 3 - scen

do

Ca 6a

ff

più cresc. e vivo.

Ca 7a

pp

ritar.

6
8

6
8

Detailed description: This is a page of a musical score for a piece titled "ALLEGRETTO VIVACE." The score is written for piano and guitar. It consists of eight systems of music. The first system shows the piano part with a treble clef, common time signature, and a dynamic marking of *pp*. It features a triplet of eighth notes. The guitar part is in the bass clef, with a key signature of one sharp (F#) and a common time signature. The second system continues the piano part with a triplet and a slur. The guitar part has a key signature change to two sharps (F# and C#). The third system includes a measure with a natural sign and a key signature change to one flat (Bb). The piano part has a triplet and a slur. The guitar part has a key signature change to one sharp (F#). The fourth system has a key signature change to one flat (Bb) and a slur. The fifth system has a key signature change to two sharps (F# and C#) and a dynamic marking of *ff*. The piano part has a slur and a triplet. The guitar part has a key signature change to one sharp (F#). The sixth system has a key signature change to one sharp (F#) and a dynamic marking of *pp*. The piano part has a slur and a triplet. The guitar part has a key signature change to one sharp (F#) and a dynamic marking of *pp*. The seventh system has a key signature change to one sharp (F#) and a dynamic marking of *pp*. The piano part has a slur and a triplet. The guitar part has a key signature change to one sharp (F#) and a dynamic marking of *pp*. The eighth system has a key signature change to one sharp (F#) and a dynamic marking of *pp*. The piano part has a slur and a triplet. The guitar part has a key signature change to one sharp (F#) and a dynamic marking of *pp*. The score includes various musical notations such as slurs, triplets, and dynamic markings. The guitar part includes a key signature change from one sharp to one flat and back to one sharp, and a time signature change from common time to 6/8.

First musical staff with treble clef and key signature of one sharp (F#). It features a series of eighth-note chords with a descending bass line. A bracket labeled '3' spans the first three measures. A dashed line above the staff is labeled '7^a'.

Second musical staff, continuing the eighth-note chord pattern with a descending bass line. A dashed line above the staff is labeled '4^a'.

Third musical staff. A bracket labeled '2^a' spans the first two measures, and a bracket labeled '3^a' spans the next two measures. A bracket labeled '4' spans the first four measures. A dashed line above the staff is labeled '11^a'.

Fourth musical staff. A bracket labeled '10^a' spans the first six measures. The dynamic marking 'pp' is present. A dashed line above the staff is labeled '7^a'.

Fifth musical staff. A dashed line above the staff is labeled '7^a'.

Sixth musical staff. A bracket labeled '7^a' spans the first six measures. The dynamic marking 'ritardando' is present. A dashed line above the staff is labeled '5^a'.

Seventh musical staff. A bracket labeled '7^a' spans the first six measures. A bracket labeled '(2)' is above the seventh measure. The dynamic marking 'p' is present. Brackets labeled '(4)', '(3)', and '(3)' are below the final three measures. A dashed line above the staff is labeled '7^a'.

5^a

pp

1 4 0 1

3 (3) 2 (6)

1 1

7^a

2 1

9^a

2 2 3

(2) 7^a

2

pp

2^a
p

mo - - - - *ren*

do

p *p* *pp* *arm* *p* *7* *arm* *12* *pp*

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