



*Almudiscipula la S<sup>ta</sup>  
 Maria Elena Fonrouge.*

# LA CINQUANTAINÉ

*Gavota*

*Air dans le stile ancien*

*de Gabriel Marie*

*transcrita para Guitarra.*

por

**G. Saqreras**



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EDITORES

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B<sup>OS</sup> AIRES





# La Cinquantaine

AIR DANS LE STYLE ANCIEN

*A mi discipula la Sta.*

MARIA ELENA FONROUGE

GABRIEL MARIE

Arreglada para Guitarra  
por GASPAR SAGRERAS

ANDANTINO (♩ 88)

GUITARRA

The score is written for guitar in G major (one sharp) and common time. It consists of a melody line on a treble clef staff and a bass line on a bass clef staff. The tempo is marked 'ANDANTINO' with a metronome marking of 88 quarter notes per minute. The piece includes various musical ornaments such as trills and grace notes, and is heavily annotated with fingerings (numbers 1-4) and circled numbers (1-5) indicating specific techniques or positions. A section labeled '7.° posic.' is indicated by a dashed line. The notation includes a variety of note values, rests, and dynamic markings.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with various note values and rests. Fingerings are indicated by numbers 1 through 5. A circled number '4' is present above a note in the fourth measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features similar notation to the first system. The system concludes with a double bar line, followed by the word "FINE." in a larger, bold font. The notation continues for a few more measures after the double bar line.

The third system is marked with the instruction "sottovoce" (piano) above the staff. It contains several measures of music, primarily consisting of chords and simple melodic lines. Fingerings are indicated throughout.

The fourth system includes a first ending bracket labeled "1<sup>a</sup>" and a second ending bracket labeled "2<sup>a</sup>". The notation includes various note values and rests, with fingerings indicated. A circled number '5' is visible below a note in the second ending.

The fifth system continues with musical notation, including a second ending bracket labeled "2<sup>a</sup>". It features chords and melodic fragments with fingerings indicated.

The sixth system shows more complex rhythmic patterns with eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4.

The seventh system includes first and second ending brackets labeled "1<sup>a</sup>" and "2<sup>a</sup>". The notation concludes with a double bar line and a final chord.



## OBRAS DEL MISMO AUTOR

1	Himno Nacional Argentino	0.80
2	Fantasia sobre motivos de Marta	1.20
3	Una lágrima, fantasía para 1, 2 ó 3 guitar.	1.50
4	Miserere de El Trovador	1. --
5	La Manonga, mazurka para 1 ó 2 guitarras	1.20
6	La Cautiva id. id. id. id.	1. --
7	A tú oído, vals	1. --
8	Pericón Nacional	0.80
9	Tercer vals Boston	1.20
10	Gorro frigio, tango	0.60
11	El Brindis, polka	0.80
12	Stephanie, gavota	0.80
13	No me olvides, habanera	0.80
14	El año pasado por agua, mazurka	0.80
15	Spirto gentil de Favorita	0.60
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17	Giulia, romanza de Denza	0.80
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19	La Lira, vals	1. --
20	La Mimosa, polka	0.80
21	Berline Ritmée, polka militar	1. --
22	Tatarira, mazurka	0.60
23	La Celestial, mazurka	1. --
24	La Cinquantaine, gavota	1. --
25	Colección de estilos criollos (con canto)	2. --
26	Peteneras para guitarra sola	0.60
27	Los Hugonotes, coro de los bañantes	0.60
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29	Ruburosa, mazurka	0.60
30	Il bacio, vals	0.80
31	El Carnaval de Venecia, (con variaciones)	1. --
32	El Bocaccio, polka	0.60
33	Marcha turca de Mozart, para 2 guitarras	1. --
34	El amor es la vida, danza habanera para canto y guitarra	0.60
35	Lo mejor de una niña, idem. idem. idem.	0.60
36	Oje Carulí canción napolitana para mandolin y guitarra	0.60
37	Gite Alpine, polka	0.80
38	Marcha de la ópera Aida	0.60
39	Música prohibita, para canto y guitarra	0.80
40	Serenata de Schubert, para canto y guitarra	0.80
41	La Voluble, polka	0.60
42	Romanza de la Gitana del Trovador, para canto y guitarra	0.60
43	Tango de la zarzuela El Certamen Nacional	0.60
44	La Aurora, vals para dos guitarras	1. --
45	Trovador Coro di zingari	1. --
46	Dolores, vals	0.80
47	Ravvedimento e perdono, mazurka	0.60