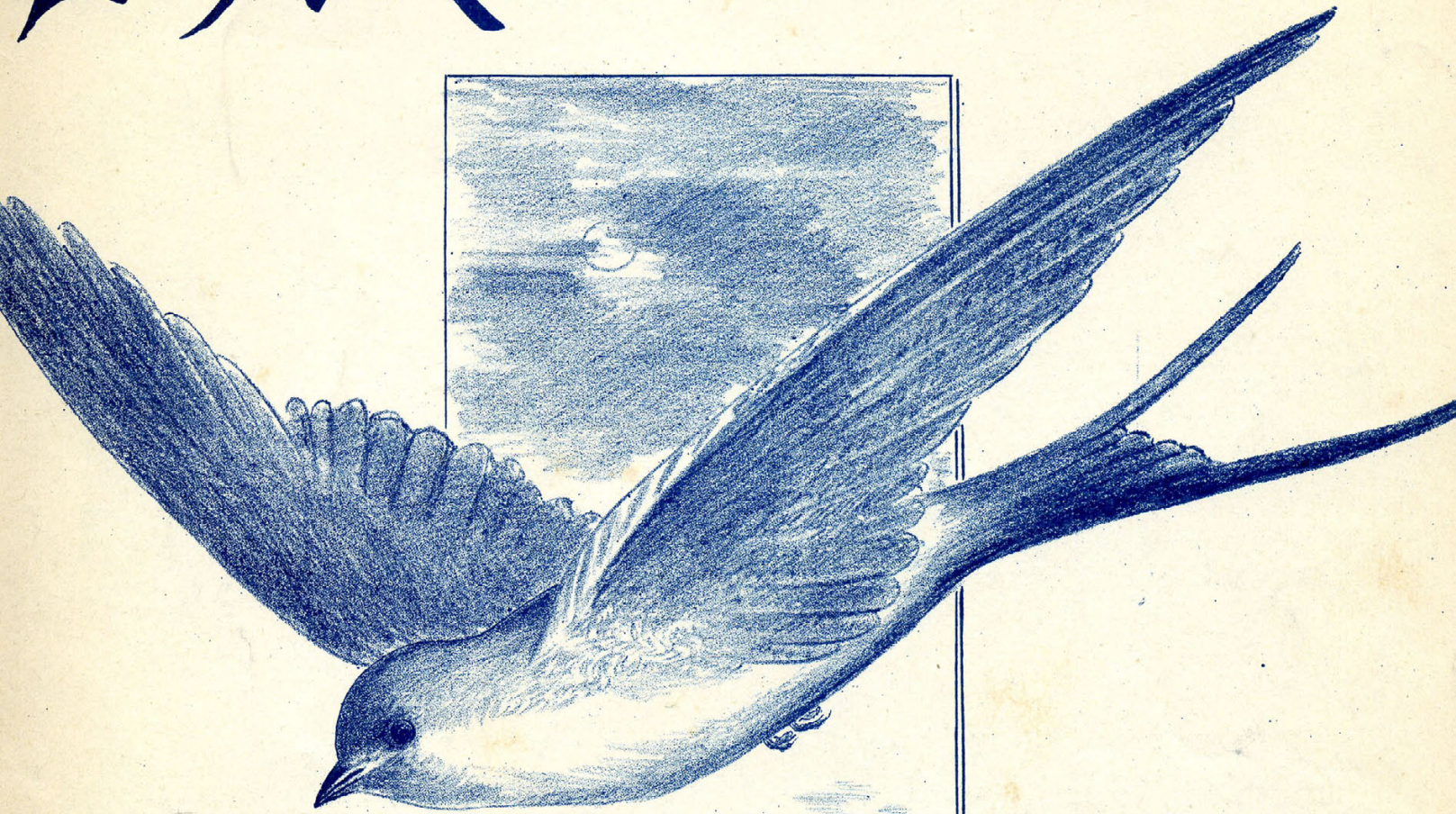


LA RONDINELLA



POLKA

MAZURKA

PARA GUITARRA

POR

G. CABÉT

ES PROPIEDAD

Polka Mazarka.
G GABET

LA RONDINELLA

GUITARRA

INTRODUZ.

Marziale

staccato

The introduction consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melody of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a *staccato* instruction. The second and third staves provide a harmonic accompaniment with chords and single notes. The third staff includes a *cres.* (crescendo) marking and a *rall.* (rallentando) instruction towards the end.

MAZURKA

marcato

The Mazurka section consists of five staves of music. The first staff is marked with a 3/4 time signature and a dynamic of *p* (piano). The subsequent staves continue the melody and accompaniment. The fourth staff features a *sf* (sforzando) marking. The section concludes with a final chord on the fifth staff.

sf

TRIO

p

cress.

dolce.

tr