

# Mini Suite Nordestina

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## 1. Chotis Andante

Violão

8

6

12

(P5)

(P4)

(P6)

(P6)

## 2. Cantiga de Cego Adagio

8

7

(P5)

(P6)

(P6)

**3. Baião**  
Allegro

The musical score for "3. Baião" is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The piece is marked "Allegro".

- System 1 (Measures 1-6):** Treble staff starts with a pickup measure. Fingerings: 2, 1 0 1, 2, 1 0 1, 2, 1 0 4. Slurs connect the eighth notes in each measure.
- System 2 (Measures 7-11):** Treble staff continues with similar patterns. Fingerings: 2 1 0, 1 0 2 1, 2, 1 0 1, 2. Slurs connect the eighth notes.
- System 3 (Measures 12-16):** Treble staff continues. Fingerings: 2 1 0 1, 2, 1 0 4, 2 1 0, 2 1 0 1. Slurs connect the eighth notes.
- System 4 (Measures 17-21):** Treble staff continues. Fingerings: 1 2 0, 2 1 0 2, 1 2 0, 4 2 0 2, 2 3 0. Slurs connect the eighth notes.
- System 5 (Measures 22-25):** Treble staff continues. Fingerings: 3 2 0, 1 2 0, 4 2 0 2, 0 2. Slurs connect the eighth notes.
- System 6 (Measures 26-29):** Treble staff continues with a final flourish. Fingerings: 1 2 0, 1 2 0, 1 2 0. Slurs connect the eighth notes.

The bass staff throughout the piece consists of a steady eighth-note accompaniment pattern:  $\underline{0}$   $\underline{2}$   $\underline{3}$   $\underline{2}$   $\underline{1}$   $\underline{0}$ .

Violão  
Mini Suite Nordestina

4. Frevo  
Vivace

4

8

12

16

20

5

(P6)