

**ABEL FLEURY**

# **A FLOR DE LLANTO**

**MILONGA**

**PARA GUITARRA**

*Abel F. Fleury*

AUT. SUC. FLEURY

DISTRIBUIDORES

ANTIGUA CASA NUÑEZ  
S. A. I. C.

GRAN FABRICA DE GUITARRAS  
Sarmiento 1573 - Tel. 46-7164 y 4341

**6ª Edición**

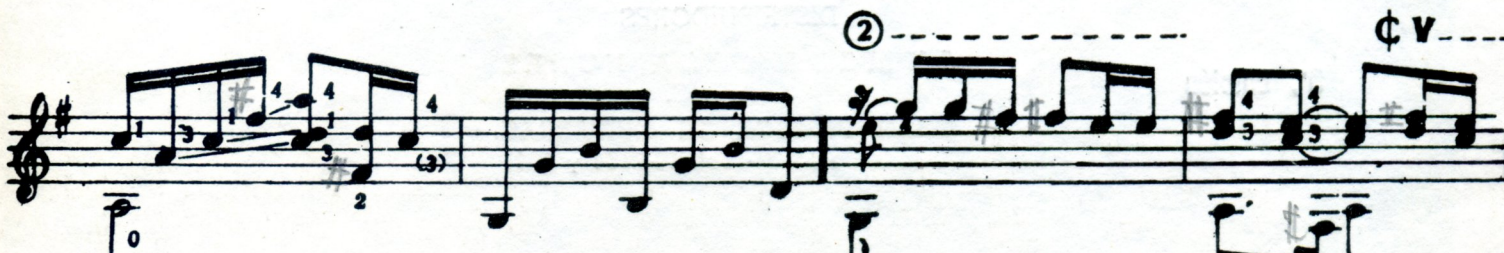
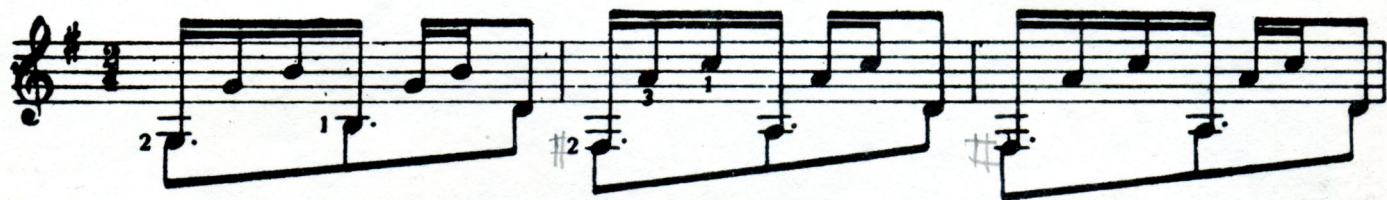
*Moc.*

A la memoria del Maestro Domingo Prat.

# A FLOR DE LLANTO

MILONGA

de ABEL FLEURY



Allargando

a tempo

C. III

First system of musical notation for section C. III. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The bass line provides accompaniment with chords and single notes.

Second system of musical notation for section C. III. It continues the melody and bass line from the first system, showing more complex rhythmic patterns and fingerings.

c. v

First system of musical notation for section c. v. It features a treble clef and a key signature of one sharp (F#). The melody includes a circled '0' above the first measure. The bass line has a circled '3' below the first measure. The notation includes various note values and rests.

Second system of musical notation for section c. v. It continues the melody and bass line, featuring circled numbers '5' and '2' below the bass line notes.

First ending musical staff, enclosed in a box. It contains a treble clef, a key signature of one sharp (F#), and a circled '1' above the staff. The notation includes a circled '3' above a note and a circled '5' below a note in the bass line.

Second ending musical staff, enclosed in a box. It contains a treble clef, a key signature of one sharp (F#), and the text 'D.C. todo' to its left. Above the staff are the labels 'Para FIN' and 'C.V. CIII FIN'. The notation includes circled numbers '1', '2', '3', and '4' above notes.

## OBRAS DEL MISMO AUTOR

AUSENCIA	Milonga
TE VAS MILONGA	"
A FLOR DE LLANTO	"
ESTILO PAMPEANO	Estilo
CIFRA Y SOBRETARDE	"
PAGO LARGO	Huella
EL DESVELAO	Gato
LA CIMARRONA	Ranchera
VIDALITA	
TONADA	
DE CLAVEL EN LA OREJA	Milonga
DEL AYER	"
EL TOSTAO	Estilo
LA FIRMEZA	
CHAMAME	Baile Popular Correntino
MUDANZAS	Malambo
TRINOS Y ALAS	Chacarera
GUAYMALLEN	Cueca
EL CUANDO	Danza Popular
PICO BLANCO	Cueca
CANTAR DE MI PAGO	Estilo
RELATO PRELUDIO	
PAJAROS EN EL MONTE	Pericón
DOS CANCIONES CRIOLLAS	
I. Alma en pena	
II. Cimbronazo	