

“Homenaje a Debussy”⁹⁹

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Esta obra fué compuesta y escrita directamente para guitarra por el ilustre maestro español, y especialmente para el gran artista de la guitarra Miguel Llobet, cuya primera audición le fué reservada.

POR MANUEL DE FALLA

MESTO E CALMO M. ♩ = 60

The musical score is written for guitar in 2/4 time, with a tempo marking of *Mesto e Calmo* and a metronome marking of $M. \text{♩} = 60$. The score consists of six staves of music. The first staff begins with a *p* dynamic and a slur over a triplet of eighth notes. The second staff features a *f* dynamic and a quintuplet of eighth notes. The third staff includes a *p* dynamic and a slur over a triplet of eighth notes. The fourth staff is marked *legg. il basso* and features a *f* dynamic. The fifth staff is marked *a tempo* and includes a *f* dynamic. The sixth staff is marked *a tempo* and includes a *f* dynamic. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and performance instructions like *Mesto e Calmo*, *Poco affr.*, and *a tempo*. The score features complex guitar techniques including triplets, quintuplets, and slurs over multiple notes.

C.3

p i m a
legg. e affr.

C.3

Poco affr.

ar

ar
p i m

C.2

C.3

a tempo

a tempo
pp
ar 12
pp
mf

p
i
5
f

i m i

a m a m a m a m i a i *a m a m a m a m i a i*

m i a a i a m i a m i a i *m i a i a m*

m i *m i* *m i*

arm. oct.

rit. poco a poco

a tempo

p

C.5.

p legg. il basso

C.5.

Poco cresc.

C.2 Più calmo

arm oct.

mf

C.4 Poco affr.

p

C.2

arm oct.

p

i m i

perdendosi