

VOCE 'E NOTTE

Libera Trascriz. per CHITARRA
di Alberto MAUTINO e
Luigi BORGHI

E. DE CURTIS

This is a handwritten guitar score for the piece "VOCE 'E NOTTE" by E. De Curtis. The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Fingerings are indicated by numbers 1-4. Dynamics like *p* (piano) and *V* (accents) are used. The score features several changes in time signature, including 3/4, 6/8, and 4/4. There are also some circled numbers (e.g., 4, 5, 6) and other markings like "a", "b", and "3" that likely refer to specific techniques or fingerings. The handwriting is clear and legible, typical of a professional transcription.