

# ALFRED COTTIN



## OEUVRES pour GUITARE



### 1<sup>er</sup> ALBUM

	Degrés	Prix		Degrés	Prix
1. Rêverie-valse . . . . .	2	3.50	7. Conte de veillée . . . . .	3	3.50
2. Ballade circassienne . . . . .	3	3.50	8. Menuet . . . . .	3	3.50
3. Rondo villageois . . . . .	2	3.50	9. Souvenir d'Andalousie . . . . .	3	7. »
4. Mélancolie . . . . .	3	3.50	10. Chant d'esclave . . . . .	3	
5. Souvenir du Hazey . . . . .	3	3.50	11. Balalayka, chanson russe . . . . .	3	7. »
6. Ronde d'archers . . . . .	2	3.50	12. Les Ondines, Duo . . . . .	3	

### 2<sup>e</sup> ALBUM

1. Les Clochettes, gavotte . . . . .	3	3.50	4. Valse lente . . . . .	2	4. »
2. Le Défilé . . . . .	2	4. »	5. Petite valse . . . . .	1	4. »
3. Habanera . . . . .	2	4. »	6. Sonatine . . . . .	1	3.50
7. Sur le Lac, barcarolle . . . . .		1 <sup>er</sup> Degré 4. »			

### 3<sup>e</sup> ALBUM

1. Etude . . . . .		2 <sup>e</sup> Degré 3.50			
2. { Jour d'automne . . . . .	2	4. »	4. { Romances sans paroles . . . . .	2	4. »
{ Echos du soir . . . . .	2		{ Fleurs de fête . . . . .	1	
3. { Magali-polka . . . . .	2	4. »	5. { Sous les palmiers . . . . .	2	4. »
{ Mazurka . . . . .	2		{ Barcarolle . . . . .	3	

### 4<sup>e</sup> ALBUM

1. Juanita, berceuse habanera . . . . .	3	3.50	9. Solitude . . . . .	3	3.50
2. Nuit sereine, rêverie . . . . .	3	3.50	10. A petit pas . . . . .	1	3.50
3. Impromptu . . . . .	3	4. »	11. Gracieuse . . . . .	2	4. »
4. Au son des guitares, Duo . . . . .	3	4. »	12. Étude mélodique . . . . .	3	4. »
5. Sous les étoiles, valse lente . . . . .	3	4. »	13. Prière . . . . .		
6. Bavardage . . . . .	3	3.50	14. Propos galants . . . . .		
7. { Le Calme, Duo . . . . .	1	6. »	15. Rondeletto . . . . .		
8. { Le Clavecin de grand-mère, Duo . . . . .	2		16. Ballade du fou, Trio . . . . .	3	7. »

### COTTIN-ALBUM : six pièces faciles en deux recueils

1 <sup>er</sup> Recueil . . . . .	6. »	2 <sup>me</sup> Recueil . . . . .	6. »
Les Premiers pas, polka . . . . .	1	Sur la vague, barcarolle . . . . .	2
Eglantine, mazurka . . . . .	1	Au temps passé, gavotte . . . . .	3
Pensée mélodique . . . . .	2	Sous les peupliers, rêverie . . . . .	3

COSTE (Nap). - Récréation du guitariste. 14 pièces pour guitare, revues et doigtées par A. COTTIN. 1 à 3 8. »

Degrés de force : 1. Très facile — 2. Facile — 3. Moyenne force et assez difficile — 4. Difficile

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Henry LEMOINE & C<sup>ie</sup>  
Prix Majoré: 9<sup>fr</sup>50



# Les Ondines.

Op. 12.

VALESE POUR 2 GUITARES

ALFRED COTTIN

The musical score is written for two guitars, labeled '1<sup>re</sup> GUITARE.' and '2<sup>de</sup> GUITARE.'. It is in the key of D major (two sharps) and 3/4 time. The score consists of six systems of two staves each. The first system includes dynamic markings *f* and *p*, and fingering numbers (1, 2, 3, 4). The second system includes *f* and *p* markings, and fingering numbers (1, 2, 3, 4). The third system includes *p* marking and fingering numbers (1, 2, 3, 4). The fourth system includes *p* marking and fingering numbers (1, 2, 3, 4). The fifth system includes *p* marking and fingering numbers (1, 2, 3, 4). The sixth system includes *p* marking and fingering numbers (1, 2, 3, 4). The score also includes specific instructions: 'p 4<sup>e</sup> corde.' in the third system, '4<sup>e</sup> corde.' in the fourth system, and 'Poco rall.' followed by 'mf A tempo.' in the sixth system.

First system of musical notation. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with chords and fingerings (1, 2, 3). Dynamics include *p*.

Second system of musical notation. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff has chords with fingerings (1, 2, 3). Dynamics include *p*.

Third system of musical notation. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff has chords with fingerings (1, 2, 3, 4). Dynamics include *mf* and *Cresc.*

Fourth system of musical notation. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff has chords with fingerings (1, 2, 3, 4). Dynamics include *Decresc.*

Fifth system of musical notation. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff has chords with fingerings (1, 2, 3, 4).

Sixth system of musical notation. The upper staff has a melodic line with slurs and fingerings (1, 2, 3, 4). The lower staff has chords with fingerings (1, 2, 3, 4). Dynamics include *Cresc.* and *ff*.

4<sup>e</sup> corde.  
p

4<sup>e</sup> corde.

Detailed description: This system contains two staves. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The lower staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Poco rall.

mf A tempo.

Detailed description: This system continues the piece. It includes a 'Poco rall.' marking with a deceleration wedge and a 'mf A tempo.' marking with an acceleration wedge. The upper staff has more complex rhythmic patterns and fingerings. The lower staff continues with harmonic support.

Detailed description: This system shows a continuation of the melodic and harmonic themes. The upper staff has long notes with ties, and the lower staff has a steady accompaniment. The key signature remains two sharps.

Detailed description: This system features a change in dynamics to *f* (forte) in the upper staff. The melodic line becomes more active with eighth notes. The lower staff continues with chords and single notes.

p

Detailed description: This system begins with a *p* (piano) dynamic marking. The upper staff has a melodic line with many ornaments and fingerings. The lower staff provides a rhythmic accompaniment.

pp (ÉCHO.)

Detailed description: This system concludes with a *pp* (pianissimo) dynamic marking and the instruction '(ÉCHO.)'. The upper staff has a melodic line with a circled '3' and various fingerings. The lower staff has a final accompaniment.

