

# SARABANDA

Trascrizione per CHITARRA  
di Alberto MAUTINO

A. CORELLI

This is a handwritten guitar transcription of the Sarabanda by Arcangelo Corelli. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by its slow, rhythmic pace and intricate fingering. Roman numerals (I, IV, V, VII, X) are placed above the staff to indicate chord positions. Numerous circled numbers (1-5) are placed below the staff to denote specific fingerings for each note. Trills are indicated by the letters 'tr.' and 'm' above notes. The transcription includes various guitar techniques such as slurs, ties, and dynamic markings like 'p' (piano). The piece concludes with a final chord and a double bar line.