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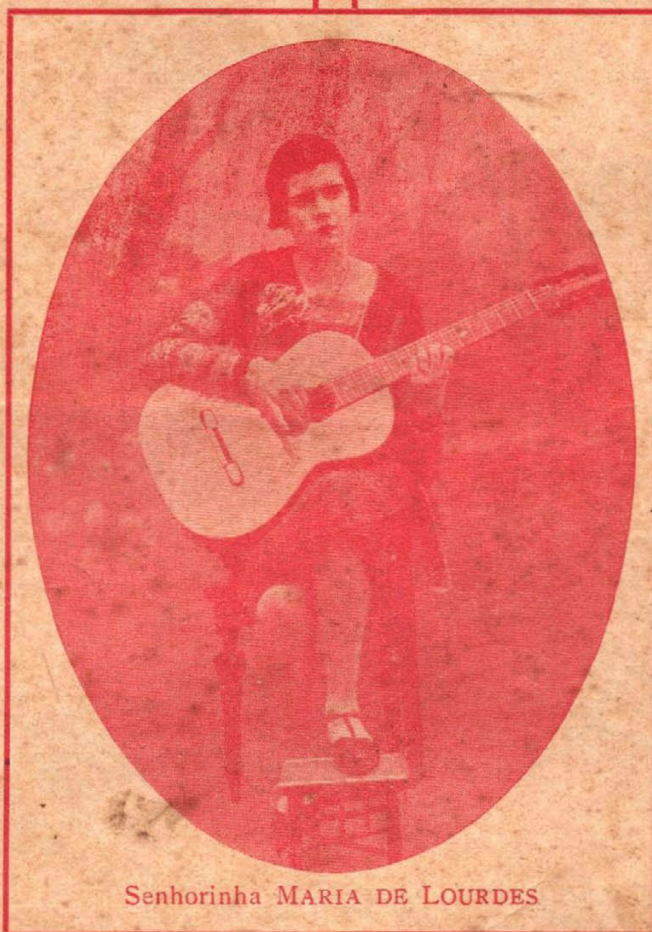
# Valsa de F. Chopin

Op. 69 N.º 2

(1829)

## PARA VIOLÃO

(GUITARRA HESPANHOLA)



Senhorinha MARIA DE LOURDES

TRANSCRIPTA POR

## MELCHIOR CORTEZ

(1928)

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A' Minha inteligente e dedicada alumna Senhorinha Maria de Lourdes Cristóforo

# Valse de F. Chopin

Op. 69 n.º 2 (1829)

Transcrição de  
MELCHIOR CORTEZ

The musical score is presented in ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'm', 'a', 'cresc.', 'rit.', and 'dim.'. The piece is in 3/4 time and features intricate fingerings and articulation.

C. 7<sup>a</sup>

The sheet music for 'C. 7<sup>a</sup>' is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and continues with various rhythmic patterns, including slurs and accents. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'a tempo', 'mf dolce', and 'rit.'. The piece concludes with a double bar line and the instruction 'Dal \* al \* al Fim'. The notation includes numerous fingering numbers (1-4) and slurs for phrasing.

Dal \* al \* al Fim