

Violão

Revisão e digitação de

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Les Soirées D'Auteuil

Nível: AVANÇADO

Op. 23
(Noites em Auteuil)

Napoleon Coste
(1805-1883)

Sérénade

Andante ♩ = 50

6

12

19

26

33

41

49

p

cresc.

Andantino ♩ = 92

dim.

cantabile (destacar melodia)

f

p

f

dim.

p dolce

p poco rit.....

Violão
Les Soirées D'Auteuil - Serenade

55 (2) *mf*

61 *p* *cresc.*

67 *f* *accell. poco a poco*

73 *dim.* *rall.* *p* *destacar melodia*

79 (2) (2) (P5) (P6) $\phi 5$

85 $\phi 2$

91 3 1 1 1 (2) $\phi 7$

97 1 4 4 4 (3) $\phi 5$ *rit.*

101 *p* *a tempo* *allarg.* *pp* $\phi 2$

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Scherzo ♩ = 190

mf

6

10

(P6)

12

(4)

(5)

(P6)

(P5)

p

19

metálico.....

26

33

mf

(P6)

40

(P6)

C1

Violão
Les Soirées D'Auteuil - Scherzo

48 $\text{♩} 2$

55

62 $\text{♩} 2$

68 *maimpi*
mf

76

83 $\text{♩} 2$
f

92 *p*
harm. 12

Detailed description of the musical score: The score is for guitar in 3/8 time, key of F# major. It consists of ten staves of music. The first staff (measures 48-54) begins with a $\text{♩} 2$ marking and includes a first and second ending. The second staff (measures 55-61) features a triplet of eighth notes. The third staff (measures 62-67) contains several triplet patterns and a $\text{♩} 2$ marking. The fourth staff (measures 68-75) includes the word 'maimpi' and a *mf* dynamic. The fifth staff (measures 76-82) shows a sequence of chords and a $\text{♩} 2$ marking. The sixth staff (measures 83-91) features a *f* dynamic and a $\text{♩} 2$ marking. The seventh staff (measures 92-100) includes a *p* dynamic and four 'harm. 12' markings. The score is filled with various guitar-specific notations such as fingerings (1-4), picking patterns (e.g., 2 4 1 2 1 3), and articulation marks like accents and slurs.

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145 *animando*
ma i m P i

(P6) (P5) (P6) *i P*

152 (P5)

159 *C1* (3) (2) (4) (P6) (P6) *rit.* (P6)

166 (2) (1) *a tempo* (P6) (P6) (P6)

171 *f* (P5)

178 *ten.* *rall.* (3) (P6) *p a tempo* (P6)

186 *cresc.* *f*

192 (3) (2) (3) (4) (P6) (P6) (P6) (P6) (P6)