

Pedro Passarelli



EL MATRERO

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POEMA LIRICO EN 3 ACTOS

MEDIA CAÑA

Música de F. BOERO

Arreglo para Guitarra

P. A. IPARRAGUIRRE

QUEDA HECHO EL DEPOSITO
QUE MARCA LA LHY



UNICO EDITOR AUTORIZADO

Editorial  musical
ALFREDO PERROTTI

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Media Caña

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Transcripción para Guitarra de. P. A. IPARRAGUIRE

Andantino

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some triplets. The bass line features a steady eighth-note accompaniment. Fingering numbers (1, 2, 3, 4) are indicated for both hands.

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the melody with the syllables 'm i m i m i' written above. The bass line continues with eighth-note patterns. Fingering numbers are provided throughout.

Cj2

The third system features a change in the bass line, marked with a dashed line and 'Cj2'. The melody continues with eighth-note patterns. Fingering numbers are indicated.

The fourth system continues the piece. The bass line has another change, also marked with a dashed line and 'Cj2'. The melody and accompaniment patterns are consistent with the previous systems.

Cj2

The fifth system continues the piece. The bass line has another change, marked with a dashed line and 'Cj2'. The melody and accompaniment patterns are consistent with the previous systems.

Cj7

The sixth system concludes the piece. The bass line has a final change, marked with a dashed line and 'Cj7'. The melody and accompaniment patterns are consistent with the previous systems.

3 (3) 2 (4) 4 1 (2) 0 2 1 1 (4) (3) (4) (5) (5) 1 3 1

4 4 1 1 2 1 1 4 4 1 2 1 2 1 2 1 3 7 7

1 2 4 3 7 7 1 3 1 1 3 1 7 7 7 7 7 7 7 7

1. 1 1 3 2. 1 2 7 7

Piú mosso

f 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 1 (2) 3 1 3 1 3 1 4 1 7

4 4 2 2 4 1 (2) (2) 3 2 1 2 2 1 2 2 1 2 2 1 2 1 7

4 4 2 2 4 1 (2) (2) 4 1 1 4 4 1 7 7 *ff*

