

ELVES AT PLAY

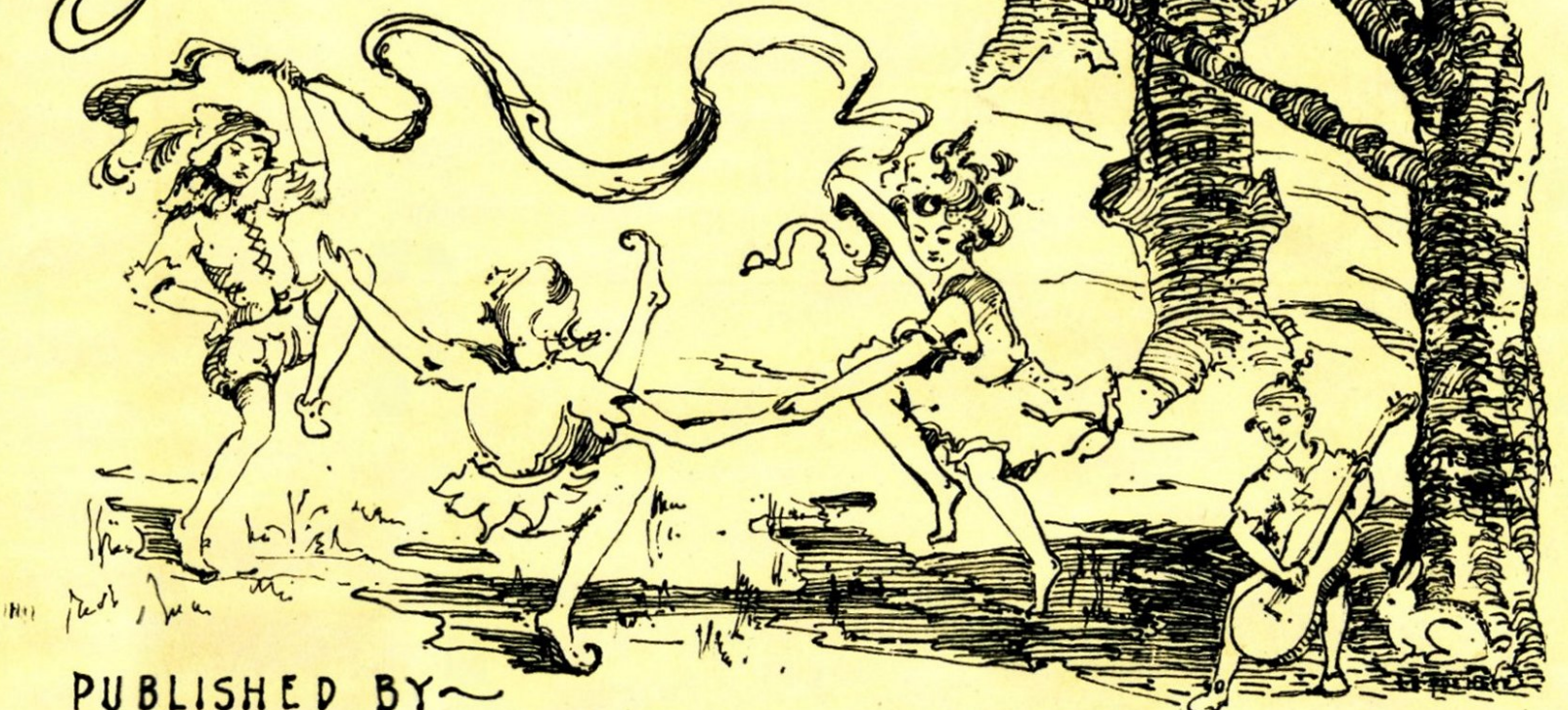
~CAPRICE~

~FOR GUITAR WITH PIANO ACCOMPANIMENT~

~PRICE \$1.00~

BY

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LOS ANGELES

To Vahdah ELVES AT PLAY

Caprice

ZARH MYRON BICKFORD
Fingered by Vahdah Olcott Bickford

Allegro giocoso (♩ = 120)

GUITAR

Allegro giocoso (♩ = 120)

PIANO

The musical score is arranged in systems. The first system shows the beginning of the piece with a guitar staff and a piano grand staff. The tempo is marked 'Allegro giocoso' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The piano part starts with a forte (f) dynamic. The second system continues the piano part with dynamics of mezzo-piano (mp) and pianissimo (pp). The third system includes first and second endings for both instruments, with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The fourth system continues the piano part with a mezzo-piano (mp) dynamic. The fifth system shows the final measures of the piece, ending with a mezzo-piano (mp) dynamic.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes, often in pairs.

The second system continues the piece. It begins with a marking "12 har." above the first staff. The system concludes with two first endings, each marked with a "1" and a "2". The first ending leads to a final chord marked "Last" and "Fine". The second ending also leads to a final chord marked "Last" and "Fine".

The third system starts with a piano dynamic marking "p". It features a "12 har." marking above the first staff. The lower staff contains a series of chords, many of which are marked with a wavy line and a circled "8", indicating a tremolo or vibrato effect.

The fourth system begins with a "12 har." marking. The tempo is marked "molto rall." (molto rallentando) in the lower staff. The system ends with a final chord in the lower staff.

a tempo 12 har.

a tempo

tr

12 7 5

Molto meno mosso e capriccioso (♩=84)

mf

Molto meno mosso e capriccioso (♩=84)

mp

rit.

rit.

a tempo

rall e dim.

har. 12

D.S. al e piu presto

a tempo

rall e dim.

rall e dim.

1 2

D.S. al e piu presto

To Vahdah

ELVES AT PLAY

GUITAR SOLO

Caprice

ZARH MYRON BICKFORD

Fingered by Vahdah Olcott Bickford

Allegro giocoso (♩ = 120)

rall. e dim.

D.S. al e piu presto

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