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A mi distinguida y aventajada discipula S^{ta} SILVIA CHAVES PICO

Meditación

Estilo

para
Guitarra
por

Luis F. Benitez

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MEDITACIÓN

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The main guitar score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of chords and single notes, with some triplets indicated by a '3' in a circle. The second staff continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes. The third staff shows a series of chords and single notes, with some triplets. The fourth staff concludes the piece with a final chord and the word 'Fin' written at the end.

Canto.

The vocal score is written on a single staff with a treble clef and a key signature of two sharps. It begins with the tempo marking 'Lento' and a dynamic marking 'p'. The music consists of a series of chords and single notes, with some triplets indicated by a '3' in a circle. The score is divided into three sections by the markings 'c.2', 'c.4', and 'c.1'. The final section ends with a double bar line and a repeat sign.

