

Digitação de
Edson Lopes
1997

Cacique

(Tango Brasileiro)

Attilio Bernardini
(1888-1975)

♩ = 86

The musical score is written for guitar in 2/4 time, with a tempo of 86 beats per minute. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as fingerings (e.g., 0, 1, 2, 3, 4), dynamics (f, p), articulations (accents, slurs), and specific techniques like armatura (Arm. 12ª and Arm. 7ª). The piece is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. The final system concludes with a double bar line and a final chord.

Cacique (BERNARDINI)

21

1 3 4 1 2 4 2 1 C9 4 2 4 1 2 4 1 0 4

(P6) (P5) (P6) (P5)

25

a 3 0 2 1 2 0 1 4 4 2 3 2 1 2 2 0 1 3

(P6) (P5)

29

C9 4 2 3 2 1 2 2 0 2 4 2 1 4 1 2 4 1 0 4

(P6) (P5)

33

a 3 0 2 1 2 0 2 2

(P6) (P5)

36

1 3 3 2 0 2 1 2 4 2 1 0 2 3 3

(P6) (P6) (P5) (P6)

40

a i m 2 1 2 1 2 1 2 3 1 2 2 3 1 2

i m i

D.C. al C5