

Violão

Edição de

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Tarantella

Agustin Barrios

(1885-1944)

Allegro $\text{♩} = 140$

The musical score is written for guitar in 6/8 time, marked Allegro with a tempo of 140 beats per minute. It consists of 34 measures, divided into two systems of 17 measures each. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-17) is marked 'A' and contains the melody 'm i a'. The second system (measures 18-34) is marked 'B' and contains the melody 'm i a'. The score includes dynamic markings such as *p* (piano) and *a* (accent), and articulation markings such as *m* (marcato) and *i* (acciso). The score also includes fingering numbers (1-4) and pedal markings (P6, P5). The score is divided into two systems of 17 measures each. The first system (measures 1-17) is marked 'A' and contains the melody 'm i a'. The second system (measures 18-34) is marked 'B' and contains the melody 'm i a'. The score includes dynamic markings such as *p* (piano) and *a* (accent), and articulation markings such as *m* (marcato) and *i* (acciso). The score also includes fingering numbers (1-4) and pedal markings (P6, P5).

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Tarantella

This musical score is for a guitar piece titled "Tarantella". It consists of seven staves of music, numbered 35 through 63. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 0-4 on the strings and 1-4 on the fingers. Dynamics such as *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. The score is divided into sections labeled **A**, **B**, and **C**. Section A spans measures 35-42, Section B spans measures 43-47, and Section C spans measures 48-63. Specific chords and techniques are marked with symbols like $\phi 5$, $\phi 2$, $\phi 8$, and $\phi 10$. The piece concludes with a final chord in measure 63.

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104 $\text{♩} = 2$

(P6) *a m i m i a*

p

110

percutir o dedo sobre a corda nesse ponto (x) e em seguida fazer o ligado

115

i

p

120

i

p

124

m i a m i a m i a

p

i

129

m m m

p

cresc.

ff

f

132 $\text{♩} = 5$

(P6) (P5) (P6) (P5) (P6) (P5)

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137

1. *m i m* 2. **C**2 (2) *m i m*

142 *a* **C**5 *a* *m* (2).....
(P6) (4) (P5) (4) (P5) *a m i*

147 *a* **C**2 *m* *p p* *i m* *m i m* *a*
(P6) (4) *i p* (P6) (4)

151 **C**5 **C**8 **C**10 **C**8

156 **C**6 **C**5 **H** (a1) *a m* (a1)
(P6) *f p p p p*

161 *a m* **C**3 **C**2 **C**1 *a* *a* *a* **C**2 *2ª vez*
f *i p* *i p* *i p* (a1) *1 3*

166 **C**2 **C**5 (2)..... *i m* *i* *a m i p* *p* **C**5
p p (3) 0 (P5) (P5) (P6) (P5)

171 **C**5 (a1) **C**2 (3) (2) 1 4 **C**5
(P6) *p p* *i a i m i* *f* 0 1(2)