

Digitação de  
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# La Catedral

Agustin Barrios  
(1885-1944)

Andante Religioso ♩ = 69

mf

5

9

12

15

18

21

*mi mi*

*p cresc.*

*f*

*p*

*p cresc.*

arm. 19

arm. 12

Allegro Solemne  $\text{♩} = 216-240$

mi mi mi a mi mi

mi mi mi a mi mi

mi a mi mi

mi pi pi a mi a pi pi i a mi i

26

29

32

35

38

41

44

47

50

La Catedral (BARRIOS)

53  $\text{C}2$

56 *p* i a i p i  $\text{C}2$

59

62  $\text{C}2$

65 (4) (2) (4) (2)

68  $\text{C}2$  4 3 2

71  $\text{C}4$   $\text{C}5$   $\text{C}4$

74  $\text{C}2$   $\text{C}4$

77 *a m i p p* 2 1 1 3 4 0

Detailed description: This page of a guitar score contains ten staves of music, numbered 53 to 77. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is primarily 2/4, with some changes to 4/4 and 5/4. Fingerings are indicated by numbers 1-4 above notes and 0 for natural harmonics. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). The lyrics 'i a i p i' and 'a m i p p' are placed above the notes. The piece concludes with a final chord and a natural harmonic (0).

80 *a* *m i p* *a* *m i* *a m i a*

83 *p i m a p i* *a i p i p* *p i m*

86 *m i m i* *m i m i m*

89 *i m i* *m i m p m i* *m i m p m i* *a m i m* *p i m i m*

92 *i m i a p* *i m i* *m i m i m i m i* *m i m i m i m i*

95 *m i m p m i m i m p m i* *a m i m* *p i m i m i m i a i*

98 *p m i a i m i m a i* *a i m i a m i m i m i m*

101 *p* *cresc.*

104

Technical markings: *a*, *p*, *cresc.*, *C6*, *C2*, *C4*, *C9*, *C6*, *C2*. Fingerings: (1), (2), (3), (4), (5), 0, 1, 2, 3, 4. Rhythmic values: 8, 4, 2, 3, 4, 8.

La Catedral (BARRIOS)

107  $\text{C}4$

110  $\text{C}5$   $\text{C}4$   $\text{C}2$

113  $\text{C}4$

116  $\text{C}6$

119  $\text{C}2$

122  $\text{C}2$

125  $\text{C}2$   $\text{C}4$   $\text{C}7$

128  $\text{C}7$   $\text{C}4$

*a m i p p*

*a m i a*

*p i m a p i*

*a i p i p*

*i a m i m*

*i a m i m*

*a*

*m i p i m*

*m i p i m*

*m i p i m*

8