

Estudio de Concierto No. 1

Agustin Barrios
(1885-1944)

Original

Allegro moderato ♩ = 116

C2

A

simile *C2*

a m i p i m a m

a m i p i

C2

5 6 7 8

9 10 11 12

B

C7 *C4*

13 14 15 16

C2

4-----
(para continuar)

C6 *C4*

17 18 19 20

C

Violão
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Musical staff 21-24. Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with a guitar chord C2. Fingerings: (3) 4, (3) 4, 22 1, 23 (3) 3, (2) 4, 24 2. Fingering numbers 1, 2, 3, 4 are shown below the notes.

Musical staff 25-28. Treble clef, key signature of three sharps. Measure 25 starts with a guitar chord D. Measure 26 has a (P6) marking. Fingerings: 0, 2, 1, 26 0, 27 2, 28 1. Fingering numbers 1, 2, 3, 4 are shown below the notes.

Musical staff 29-32. Treble clef, key signature of three sharps. Measure 29 starts with a guitar chord C2. Fingerings: 1, 2, 3, 0, 30 0, 31 2, (4) (5), 32 1. Lyrics: *a m i a i p i a m a i m i p*. Arrows point from the lyrics to the notes in measures 31 and 32.

Musical staff 33-36. Treble clef, key signature of three sharps. Measure 33 starts with a guitar chord C2. Fingerings: 0, 1, 3, 4, 34 1, 35 2, 36 1. Lyrics: *m i p i m a m a m i p p i m a*. Dynamic markings *i*, *m*, *a* are placed above notes in measures 34 and 35.

Musical staff 39-42. Treble clef, key signature of three sharps. Measure 39 starts with a guitar chord E. Measure 40 has a (2) (3) marking. Measure 41 is labeled "Outra versão". Measure 42 starts with a guitar chord C2. Fingerings: 1, 3, 4, 2, 1, 39 1, 40 (2) (3) 4, 41 1, 42 1. Lyrics: *a m i p*.

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41 $\text{C}4$ 42 43 44 $\text{C}2$ $\text{C}2$

a m i p i m i m i m i p i m i m i

45 46 47 48 $\text{C}2$ $\text{C}4$

a m i p

49 50 51 52 $\text{C}2$

a m i p p i m i

53 54 55 56 $\text{C}2$

p *a*

$\text{C}4$ $\text{C}5$ $\text{C}4$ $\text{C}2$

61 62 63 64 $\text{C}4$

i m a m a m i p

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Outra versão

65 *manter fixo* C4 1 2 2 1 1 (2) (3) (2) (3) (4) (6) (2) (3) (4) (6)

69 C4 C6 H4 C2 70 71 72 1 (2) (3) (5) 3 1 2 4 1 2 1 2 1

73 74 75 76 *a m i m a* 4 (2) (3) (5) 0 (4) 0 4 1 2 4 1 0 (3) (4) 3 1 2 4 2 4

a m p m

77 78 79 80 C2 0 (5) (6) 1 4 3 1 3 1 2 0 1 0 3 2 1 1 2 3 4 1 1 2 3 4 1

a m i p i m a m i m p i m i m i m i

81 82 83 84 (1) (2) (3) 2 1 1 1 3 4 1 2 1 1 1 2 4 1 1 2 3 4 1 1 2 3 4 1 2 1 1 1 3 4 1

85 86 87 88 (4) (5) (5) (6) 2 1 1 1 2 4 1 2 1 1 2 3 4 1 2 1 1 1 3 4 1 2 1 1 1 2 4 1

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89 **C2** **A** **C2**
90 0 2 3 4 91 0 4 0 1 4 1 2 3 (3)
92 *a m i p i m a m*

93 **C2** **C2** **C2**
94 2 0 1 2 95 0 1 2 0 3 1 96 0 1 2 0 1 2 4 3
a m i p i

97 **C2** **C2** **C2**
98 2 4 3 1 99 0 1 2 3 2 4 3 1 100 2 4 3 1 0 1 0

101 **B** (2) 4 3 1 2 102 4 3 1 2 103 **C7** **C4** **C2** 1 3 1 2 104 2 4 3 1 2 1 1

105 **C2** **C2** **C2**
106 4 3 1 2 107 0 1 0 1 3 4 108 1 3 3

109 **C5** **C2**
110 0 1 2 3 111 0 3 2 1 112 1 1 3

113 **C5**
114 *p p i m a* 115 0 2 1 4 116 (2) 1 4 (3) 117 **C5**