

Prelude

BWV 998

Johann Sebastian Bach
(1685-1750)

♩. = 63

6ª = Ré A

4 *i a m a i m i m a* *p* *m i* B

7 A *a i m i m a* *m i m* *i m a m i a m i* *p*

10 *i m a* (3) (3) (3)

13 (3)..... (2) C *0 0 0 4* (6) rit. (6) a tempo

16 *p* *p i m* (P5)

19 D (2)..... (3) (3) (2) (2) *p i m a* (P5) (5)

BWV 998 - 1. Prelude (BACH)

This musical score is for the first prelude of BWV 998 by Johann Sebastian Bach. It is written for a single melodic line on a treble clef staff in G major and 3/8 time. The piece consists of 48 measures, divided into systems of eight measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4, and pedaling is marked with (P5), (P4), and (P6). The piece features several key changes: from G major to E major (measures 25-27), F major (measures 28-30), G major (measures 31-33), and H major (measures 40-42). The score also includes performance instructions such as *p*, *f*, *cresc.*, *poco accel.*, and *rit.*. The piece concludes with a final cadence in G major.