

# ARTE MANDOLINISTICA



## FARFALLETTA

(PETIT PAPIILLON)

POLKA

Per Mandolino e Chitarra (con 2.<sup>o</sup> Mandolino ad libitum)

DEL MAESTRO

**GIUSEPPE ANELLI**

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### CLIO

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Mazurka per Mandolino e Chitarra

del Maestro **ANGELO FERRETTI**

### PUBBLICA SCELTA MUSICA

per Mandolini (o Violini) con accompagnamento di Chitarra

Esce il 15 ed il 30 di ogni mese.

Un numero cent. 20 - (Estero cent. 25)

== ABBONAMENTI ==

Italia: Anno L. 5, Semestre L. 3 - Estero: Anno L. 7, Semestre L. 4  
Pagamento anticipato

# FARFALLETTA

(PETIT PAPILLON)

M.<sup>o</sup> GIUSEPPE ANELLI

1<sup>o</sup> Mandolino  
2<sup>o</sup> Mandolino  
Chitarra

The first system of the musical score consists of three staves. The top staff is for the 1<sup>o</sup> Mandolino, the middle for the 2<sup>o</sup> Mandolino, and the bottom for the Chitarra. All staves are in G major (one sharp) and 2/4 time. The 1<sup>o</sup> Mandolino part begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The 2<sup>o</sup> Mandolino part also starts with *f* and provides a similar melodic accompaniment. The Chitarra part provides a rhythmic accompaniment with chords and single notes, starting with *f*. Dynamic markings of *f* and *p* are used throughout the system.

The second system continues the musical score with three staves. The 1<sup>o</sup> Mandolino part shows a melodic line with various dynamics including *f*, *p*, and *ff*. The 2<sup>o</sup> Mandolino part follows a similar pattern with *f*, *p*, and *ff* markings. The Chitarra part continues with a rhythmic accompaniment, featuring *f* and *p* dynamics.

The third system concludes the musical score with three staves. It includes first and second endings, indicated by '1<sup>o</sup>' and '2<sup>o</sup>' above the staves. The 1<sup>o</sup> Mandolino part features a melodic line with dynamics *p* and *ff*. The 2<sup>o</sup> Mandolino part has dynamics *p* and *ff*. The Chitarra part provides a rhythmic accompaniment with dynamics *p* and *ff*.

First system of musical notation, featuring three staves (treble, alto, and bass clefs). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include piano (*p*) and fortissimo (*ff*).

Second system of musical notation, continuing the three-staff arrangement. It includes first and second endings marked "1." and "2."

*Si ripete la 1.<sup>a</sup> parte*

TRIO

TRIO section, consisting of three staves in 2/4 time. Dynamics include piano (*p*) and fortissimo (*ff*).

Final system of musical notation, continuing the three-staff arrangement with first and second endings. Dynamics include piano (*p*) and fortissimo (*ff*).

# MAZURKA

M.º ANGELO FERRETTI

*Introduzione* *Mazurka*

Mandolino *pp*

Chitarra *p*

1.<sup>o</sup> *ff*

1.<sup>o</sup> *p*