

# BIBLIOTECA DEL CHITARRISTA

## 12 ALBUM

### I. Serie

#### 1.° ALBUM

1. PUENTE-ARNAO - **Strategia amorosa** - Marcia.
2. MOZZANI L. - **Feste Lariane** - Aria con variaz.
3. PUENTE-ARNAO - **In cerca dell'Ideale** - Valzer.
4. » » - **La prediletta** - Gavotta.
5. » » - **Grati ricordi** - Mazurka.
6. REDEGHIERI E. - **Une poignée de main** - Valzer.

#### 2.° ALBUM

1. BISI R. - **Uocchie d'è Femmena** - Tarantella.
2. DE MARTINO U. - **Verso ignoti lidi** - Barcarola.
3. VISOTSKY - **Priaha** - Tema e variazioni.
4. GUTIÉRREZ PARADA - **Passo doppio**.
5. FERRARI A. - **Polka brillante**.
6. COREZZOLA V. - **Sorpresa** - Mazurka.

#### 3.° ALBUM

1. COREZZOLA V. - **Arnaldo** - Minuetto.
2. DE MARTINO U. - **Lucevan le stelle** - Serenata.
3. PUENTE-ARNAO MAX - **Sonrisas** - Mazurka.
4. DRONGITIS S. - **Ultime lacrime** - Romanza.
5. SCHUMANN - **Il contadino allegro** - Tras. in Re mag. di A. Ferrari.
6. COREZZOLA V. - **Primi albori** - Polka.

#### 4.° ALBUM

1. LEGNANI L. - **Tema e Variazioni**.
2. FERRER I. - **Ausencia** - Andante sentimentale.
3. PUENTE-ARNAO - **Melanconia de la Hermosa** (Framm della « Serenata a Venezia »).
4. CASANOVAS I. - **Colombina** - Polka.
5. KILKENER W. I. - **Andante e Valzer**.
6. COLETTA C. - **Napoli bella** - Marcia.

#### 5.° ALBUM

1. GIULIANI M. - **Rondò Originale** (ad imitazione delle Campanie di Bologna).
2. MENDELSSOHN - **Aria di Primavera** - Trascrizione S. Drongitis.
3. CHASSAIN R. - **Le Prince Charmant** - Gavotta per 2 chitarre - Trascriz. di A. Ferrari.
4. FENOGLIO G. - **Tramonto** - Bozzetto.

#### 6.° ALBUM

1. BEETHOVEN - **Celebre Melodia** - Trascrizione di C. W. Jansen.
2. TÀRREGA - **Minuetto originale**.
3. PUENTE-ARNAO - **Brisas Campestris** - Mazurka.
4. FERRARI - **Marcia Militare**.
5. CARCASSI M. - **Valzer facile**.

### II. Serie

#### 1.° ALBUM

1. LEGNANI - **Capriccio** - N. 4 Op. 20.
2. GENTILI L. - **Impromptu**.
3. COLETTA C. - **Rosa Andalusia** - Tango.
4. CARULLI - **Andante** - N. 2 Op. 21.
5. SALVATOR ROSA - **Fenesta che lucive** Celebre canzone napoletana.

#### 2.° ALBUM

1. AUTORE IGNOTO - **Piccolo rondò**.
2. GENTILI L. - **Tempo di gavotta**.
3. FRATE CASSIO da VELLITRI - **Mazurka**.
4. CARULLI - **Andante doloroso e Scherzo**.
5. PUENTE-ARNAO - **Remembranzas** + Schot.

#### 3.° ALBUM

1. PADOVETZ - **Piccola Polonese**.
2. CORDERO - **Ensueno** - Serenata.
3. DE ROGATIS T. - **Gavotta della Bambola**.
4. GUTIERREZ P. - **Viva Aragon** - Jota.
5. MAZZA C. - **Messina bella** - Tarantella.

#### 4.° ALBUM

1. DE CALL - **Adagio della Sonata** - Op. 22.
2. MOLINO - **Piccola Gavotta**.
3. COLETTA C. - **Tersicore e Mercurio** - One Step.
4. SCHUMANN - **Canzonetta del Cacciatore** - Trascriz. di A. Ferrari.
5. COREZZOLA V. - **Benignità e perdono** - Valzer.

#### 5.° ALBUM

1. GIULIANI - **Andantino grazioso** - Op. 30 N. 25.
2. COLETTA C. - **Le tre grazie** - Fox Trot.
3. GENTILI L. - **Reminiscenze** - Bozzetto.
4. TERZI G. A. - **Gagliarda del 1593**.
5. CARCASSI - **Divertimento** - Op. 16 N. 8 (Tamburo)

#### 6.° ALBUM

1. CAROSIO ERM. - **Ghiribizzi** - Polka.
2. COLETTA C. - **Piccole mani** - Mazurka.
3. CUCINOTTI VADALÀ G. - **Contadinella** - Tarantella.
4. COREZZOLA V. - **Speme** - Gavotta.
5. MURTULA G. - **Amor mio!** - Piccolo valzer.

### PREZZI:

Un Album (a scelta) L. 3 - Una serie completa L. 15 - Due serie complete L. 25

**A. VIZZARI - Editore - MILANO**

# CAPRICCIO Op. 20. N° 4

PER CHITARRA

LUIGI LEGNANI

Allegretto

The musical score is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a '7' marking above the first measure. The second staff continues the piece. The third staff features a 'rall.' (rallentando) marking followed by a dotted line and then 'a tempo'. The fourth staff includes a 'cres.' (crescendo) marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff returns to a piano (*p*) dynamic. The seventh staff contains a complex melodic line with many slurs. The eighth staff continues with similar melodic patterns. The ninth and tenth staves conclude the piece with various chordal textures and a final cadence.

# IMPROMPTU

CHITARRA

LISANELLA GENTILI

ALLEGRETTO

Un poco più lento

1° TEMPO

# ROSA ANDALUSA

Chitarra

TANGO

Introd:

CARMELO COLETTA

Musical notation for the introduction, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a forte (*ff*) dynamic and a *rit.* marking. The melody consists of eighth and sixteenth notes, with some triplets. It concludes with a piano (*p*) dynamic and a *rit.* marking.

TANGO

First system of musical notation for the tango section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets.

Second system of musical notation for the tango section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets. A *rall.* marking is present, followed by a *tempo* marking.

Third system of musical notation for the tango section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets. A *rall.* marking is present, followed by a *tempo* marking.

Fourth system of musical notation for the tango section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets.

Fifth system of musical notation for the tango section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets. A *non rall.* marking is present.

Sixth system of musical notation for the tango section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets. A *poco rall.* marking is present, followed by a *tempo* marking.

Seventh system of musical notation for the tango section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some triplets.

loco  
eco

*p*

tempo  
rall.....

*f*  
rall.....  
tempo

la 24 volta *pp*

*mf* *p*

*mf*

*p* \*

I. II. *D.C. tutto al* \*

Per finire

*f* *ff* deciso *ff*

# GARULLI

## MODERATO PER CHITARRA

Op. 21 N° 2.

VII 4/2 VII 4/2 VII  
f p f p0  
VII dolce  
VII m m  
terzo dito fermo p  
V 3 1 2 3 m p p p p p p  
VII 4 3 4 2  
a tempo VII 3 1 3  
1-1 II dolce

# "Fenesta che lucivi e mò non luci,,

Canzone napoletana attribuita a Salvator Rosa (1615-1673)

CHITARRA

Rid. Cav. E. RUSPINI

Andantino melanconico

The musical score is written for guitar and consists of eight staves. The first staff begins with a treble clef, a 12/8 time signature, and a dynamic marking of *p*. The tempo is marked "Andantino melanconico". The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes various performance instructions: *con passione*, *trattenendo*, *a tempo*, and *con espressione*. There are also markings for *tratt.* and *f*. The score features several triplets and fingerings (e.g., 1-1, 3, 4, 2, 1, 3, 1-1). The piece concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs.

**BIBLIOTECA  
DEL CHITARRISTA**

L. LEGNANI

**Fantasia brillante**

Op. 19  
(Pezzo da Concerto)

L. 6

L. LEGNANI

**Grande capriccio**

Op. 34  
(Pezzo da Concerto)

L. 6

CONTE M. SAVINI

**La Ronda  
de los Serenos**

Fantasia Spagnola

L. 3

M. GIULIANI

**Sonatina in 3 tempi**

Op. 71 N. 1

L. 4

M. PUENTE ARNAO

**Serenata a Venezia**

Fantasia  
(Pezzo da Concerto)

L. 10

B. DI PONIO

**Tarantella**

Op. 1

L. 3

D. AGUADO

**Studio Tremolo**

in La magg.

L. 2

A. FERRARI

**La  
Calvaruso**

Celebre Tarantella

L. 3

ALDO FERRARI

**La  
voluttà**

Mazurka

L. 3

Teresa  
De Rogatis

**Mormorio  
della Foresta**

Preludio

L. 3

C. COLETTA

**Baciami!**

Valzer lento

L. 3

L. MOZZANI

**Feste  
Lariane**

Tema con variazioni

L. 3

B. TERZI

**Passa il Reggimento**

Marcia

L. 4

ERM. CAROSIO

**Imitazione dell'Arpa**

(Pezzo da Concerto)

L. 6

C. COLETTA

**Mascherine  
Eleganti**

Minuetto

L. 2

BEETHOVEN

**Al chiaro  
di Luna**

Andante della Sonata N.  
Trasc. di A. Vizzari

L. 4

EDIZIONI

**A. VIZZARI**

MILANO

P. TARAFFO

**L'Onda**

Valzer cantabile

L. 4