

EL TAMBOR DE PALERMO

Gran Vals

para Guitarra

por

JUAN ALAIS



Propiedad del Editor

Juan Alais

El Tambor de Palermo

Gran Vals

Arreglado para Guitarra
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GUITARRA

ANDANTE

INTROD.

VALS

This page of musical notation consists of 12 staves, all using a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a piano or organ accompaniment, with a focus on chordal textures and melodic lines. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also first and second endings marked with "1:" and "2:". The piece begins with a double bar line and a repeat sign, followed by a series of chords and melodic fragments. The notation is dense, with many notes beamed together, and includes some triplet markings (indicated by a "3" above the notes). The overall structure appears to be a single melodic line with a complex harmonic accompaniment.

This page of musical notation consists of ten staves of music. The key signature is two sharps (F# and C#). The music is written in treble clef. The first staff begins with a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic. The third staff continues with piano (*p*) dynamics. The fourth staff includes a first ending (1.) and a second ending (2.), with a circled 5 and a dashed line below it. The fifth staff begins with a forte (*f*) dynamic. The sixth staff continues with piano (*p*) dynamics. The seventh staff includes a first ending (1.) and a second ending (2.). The eighth staff starts with a piano (*p*) dynamic and features a circled 2. The ninth staff continues with piano (*p*) dynamics and includes a circled 2. The tenth staff concludes with a first ending (1.) and a second ending (2.).

CLARINES

TAMBOR

Musical staff for Tambor and Clarines. The Tambor part is marked with a forte *f* dynamic and features a rhythmic pattern of eighth notes. The Clarines part consists of a series of chords.

TAMBOR

CLARINES

Musical staff for Tambor and Clarines. The Tambor part continues with its rhythmic pattern. The Clarines part continues with chords.

Musical staff with a melodic line and chords. It includes a repeat sign with first and second endings.

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arm.

OBRAS DEL MISMO AUTOR

1	Seis piezas fáciles	1.—	41	La mendocina, zamacueca	0.80
2	El Cielo	0.60	42	La Marítima, habanera	0.50
3	El Pericón	0.50	43	La Perla, para 2 guitarras	1.—
4	2º »	0.80	44	Vidalita y estilo	1.—
5	El Gato	0.50	45	La Coqueta, mazurka	1.—
6	La Milonga	0.50	46	Marcha de Ituzaingó	1.—
7	Zamacueca y güeya	0.60	47	Después le diré, polka	0.50
8	Seis estilos	1.—	48	Marcha de la opera Jone	0.80
9	Plegaria de Mosé	1.—	49	The Washington Post	0.80
10	Música prohibida	0.60	50	!Qué curiosal, mazurka	0.70
11	Serenata de Schubert	0.70	51	Sanjuanina, zamacueca	0.80
12	Las Sirenas, vals	0.60	52	Canción Creola, melodía	0.50
13	La Gran Via, »	0.60	53	Si vous n'avez rien á me dire, melodía	0.50
14	Elvira, »	0.70	54	Recuerdos de Córdoba, polka	0.80
15	El Delirio, »	0.80	55	Sobre las Olas, vals	1.—
16	El Cariño, »	0.80	56	2º. No sé para 2 guitarras	1.—
17	Un Momento, »	0.80	57	Los dos hermanos, vals	1.—
18	El Califa, »	0.60	58	Dors bebé para mand. y guitarras, melodía	0.80
19	La Perezosa, mazurka para 1 guitarra	0.50	59	Meditación, » » » mazurka	0.80
	» » » » » 1 ó 2 guitarras	1.—	60	Petite Marquise, » » gavota	0.80
20	La Aureola, »	0.60	61	La Ingrata, para canto y guitarra	0.50
21	La Gran Vía, »	0.60	62	En pos de mis placeres, para canto y guitarra	0.50
22	María, »	0.70	64	Romanza de la zarzuela Jugar con Fuego	1.—
23	La Ñatita para 1 ó 2 guitarras	0.70	65	La vita Torinese, para 2 guitarras, polka	1.—
24	La Celestial, »	0.70	66	La Barquilla, para canto y guitarra	0.50
25	Pepita, polka	0.70	67	El Sueño » »	0.50
26	La condesa, polka	0.60	68	Olinda, para canto y guitarra	0.50
27	La criollita habanera	0.60	69	El Juramento » »	0.50
28	Edelmira, mazurka	0.80	70	La Analda » »	0.50
29	Beatriz, »	0.80	71	Por tus ojos, » »	0.50
30	Un Recuerdo, vals	1.—	72	La Inconstancia » »	0.50
31	Myosotis, »	0.80	73	Simple aveu, melodía, para mandolin y guitarra	1.—
32	El joven simpático, vals para 2 guitarras	1.—	74	Susana, mazurka	0.80
33	Un suspiro, schtt. » » »	1.—	75	Viva la paz, polka para 2 guitarras	0.80
34	Cavatina de Ernani	1.50	76	Fagot, vals	0.60
35	Lucía, aria final	1.50	77	La Regalona, habanera	0.60
36	Bella Portaña, polka	1.—	78	Canta l'angelo, melodía	0.60
37	Cuadrillas	1.—	80	Ballo in maschera, aria de baritono	0.60
38	Caramurú, vals	1.—	81	Don Pascuale Serenata	0.60
39	Minuet Nacional	1.—	82	L Eli ir D amore Romanza	0.80
40	Minuet Liso	0.60	83	El Sargento Cabral Tango	0.50