



JUAN ALAIS

CARLITOS

ESTILO



MARIA

VIDALITA

— PARA —

GUITARRA



Unico Editor Autorizado
DIEGO GRACIA y Cía.

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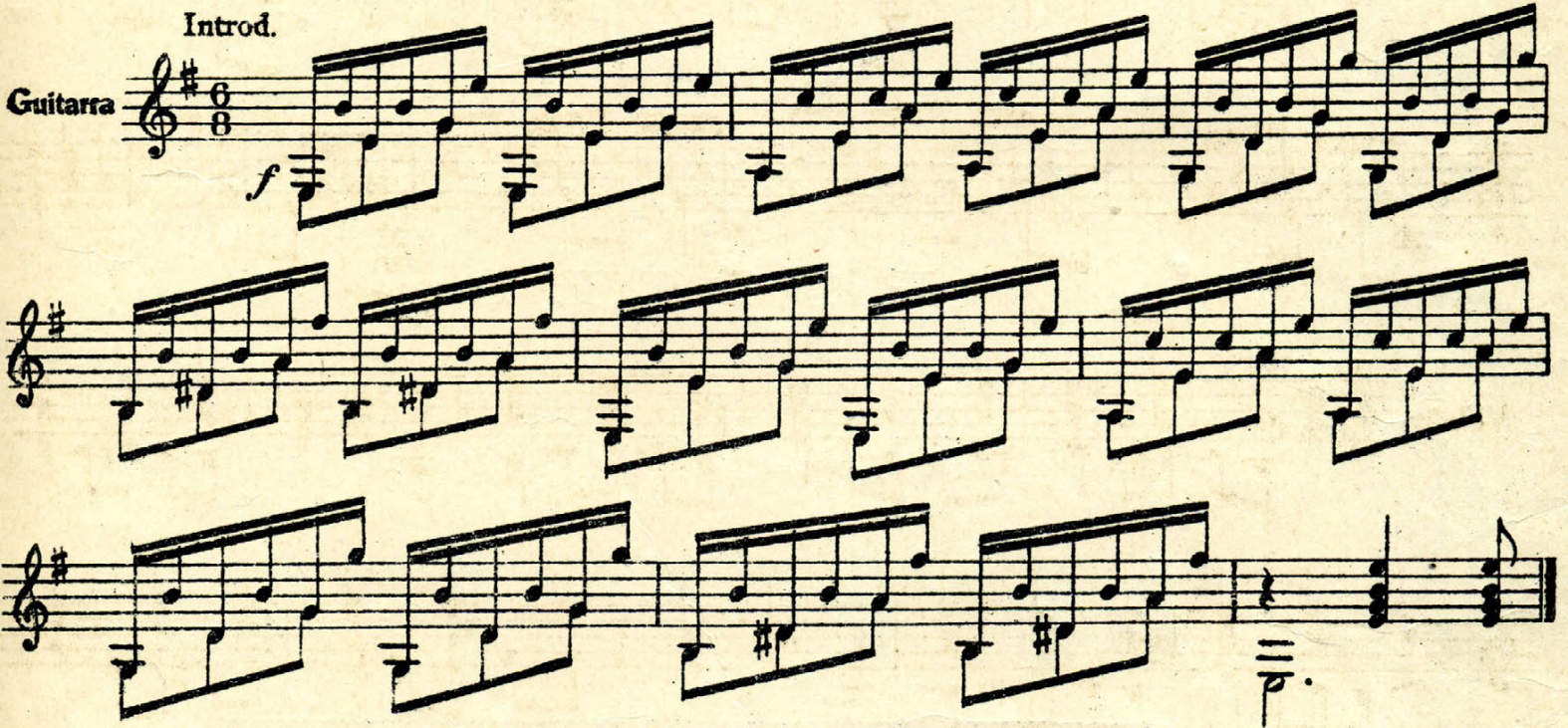
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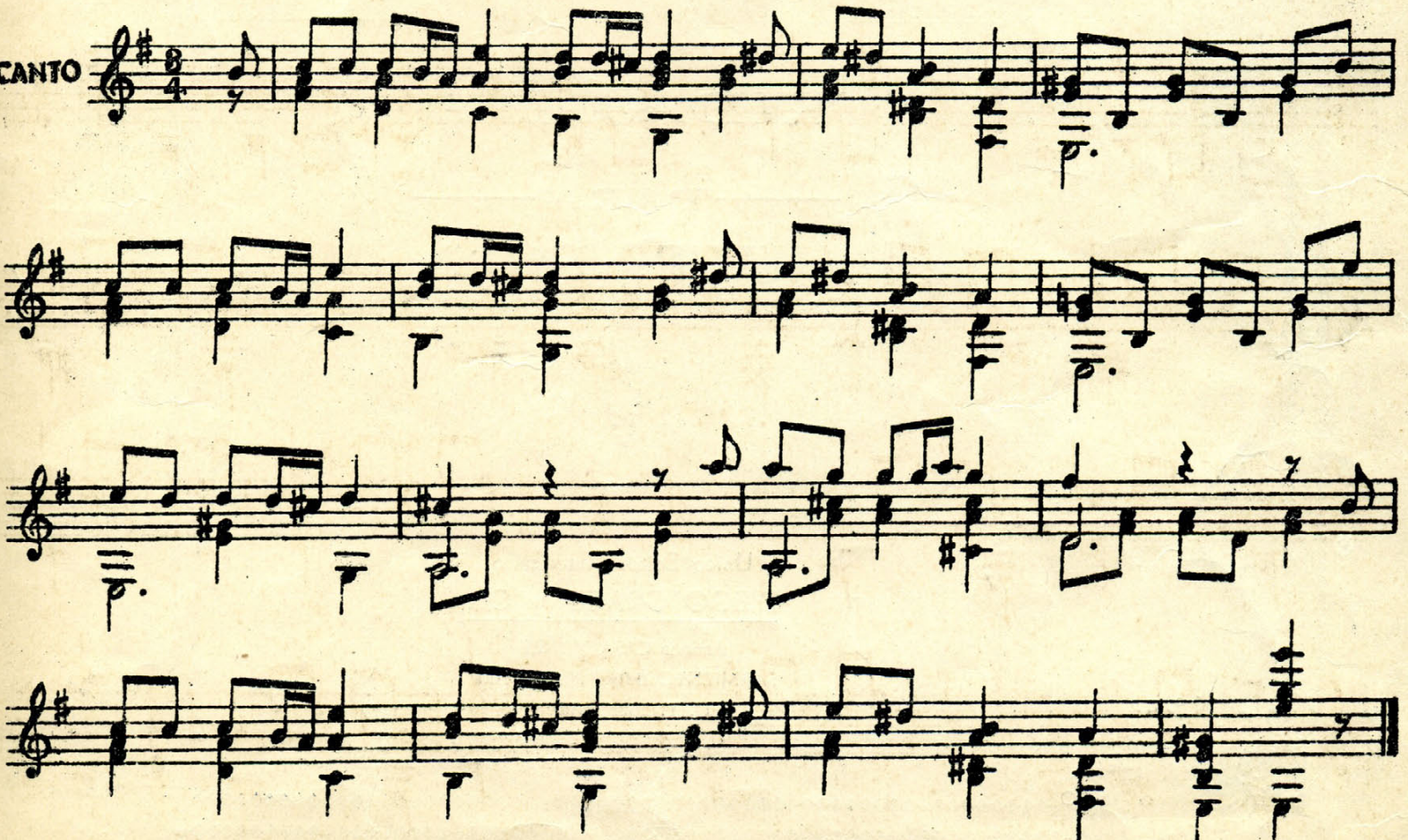
Introd.

Guitarra



The guitar introduction consists of three staves of music. The first staff is in 6/8 time and features a melodic line with eighth notes and a bass line with chords. The second and third staves continue the melodic and harmonic development, ending with a final chord.

CANTO



The vocal part is written on four staves. The first staff is in 4/4 time and begins with a vocal line and a piano accompaniment. The subsequent staves continue the vocal melody and accompaniment, featuring various rhythmic patterns and chord progressions.

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Introd.

MODERATO

Guitarra

The first staff of music for the guitar introduction, written in treble clef with a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes and quarter notes. The key signature has one sharp (F#).

The second staff of music for the guitar introduction, continuing the melodic and bass lines from the first staff.

Vidalita

The first staff of music for the Vidalita introduction, written in treble clef with a 4/4 time signature. It features a bass line with dotted half notes and quarter notes, and a melodic line with eighth notes. The key signature has one sharp (F#).

The second staff of music for the Vidalita introduction, continuing the bass and melodic lines.

The third staff of music for the Vidalita introduction, continuing the bass and melodic lines.

The fourth staff of music for the Vidalita introduction, continuing the bass and melodic lines.

The fifth staff of music for the Vidalita introduction, continuing the bass and melodic lines. It includes a circled '2' above a measure, indicating a second ending.

The sixth staff of music for the Vidalita introduction, continuing the bass and melodic lines. It includes a circled '3' above a measure, indicating a third ending.