

Prelude

from the 1st Cello Suite, BWV 1007

J.S. Bach

Arranged Brian Roberts

Guitar Solo

⑧=D * see note at the bottom of the page

p

p i a m i a i

a i

p i a m i a m i

p p i a m i a m

* All of the stem up notes in this arrangement are Bach's original notes. The free standing stem down notes have been carefully added to the piece to make it sound complete on guitar. As a result, little voicing is shown by the stem directions, but is shown in the fingering and should be understood and expressed by the performer. The dotted lines at the beginning show a hidden, but dominant moving voice. In this style music, there are many fleeting and hidden voices. Bring them out by connection and emphasis. This not only brings out the voice, but also produces more dynamic phrasing.

p *i* *m* *a* *m* *i* *m*

Slide 2nd finger to 7th fret, then place 4th finger on 9th fret.

i *a* *m*

harm. XII

harm. XII

hinge

hinge