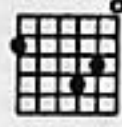


Andecy

By Andrew York

Tuning:

- ① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D



♩ = 72

First system of music for 'Andecy'. It features a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in a mix of eighth and quarter notes, with fingerings (a, i, m, a, m, i, m, i, a, m, i, a, m, i) and accents (p) indicated. Below the staff is a guitar tablature with six strings (T, A, B) and fret numbers (0, 2, 3, 4, 5, 7). The instruction 'p let ring throughout' is written below the first staff.

Second system of music for 'Andecy'. It continues the melody from the first system, with a repeat sign (double bar line with two dots) indicating a section to be played twice. The tablature continues with fret numbers (0, 2, 3, 4, 5, 7) and includes a 'p' (piano) marking.

Third system of music for 'Andecy'. It features a first ending (1.) and a second ending (2.) marked above the staff. The melody concludes with a final chord. The tablature continues with fret numbers (0, 2, 3, 4, 5, 7) and includes a 'p' (piano) marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The piece is marked with a forte 'f' dynamic. The lyrics 'The Rose Tree' are written below the melody. The first system ends with a double bar line, and the second system begins with a repeat sign. The piece concludes with a final double bar line.

8

7

a
m
i m i a m i a m i a

*1st time D.S.
and continue*

mp

p

p

p

p

1 2 2 1 1 0 2 0 0

2 2 2 0 1 0 2 2 0

0 0 0 0 0 0 0 0 7

8 10 8 10 9 7 10 8 7

2.

Harm.

mp

cresc.

Harm.

harplike

1 2 2 0 0 5 3 10 8 10 12 13 10 10 12 8 10 7 8 10 10 6 7 8 0 5 6 8 0

To Coda $\oplus$ 1. 2. D.S. S al Coda

5 6 8 0 0 1 0 3 1 0 2 2 2 0 0 0 2 0 1 2 2 0 5 3 10 8 1 2 0 2 1 2 2 0 2 2

$\oplus$ Coda

1 2 2 0 2 1 5 0 5 5 7 3 0 1 0 3 0 3 2 2 0 0 0 2 0 0 2 0 0 2 0

1 2 2 0 0 3 0 3 1 2 2 0 2 2 1 5 0 5 5 7 3 0 1 0 3 0 3 2 2 0 0 2 0 0 2 0

1 0 0 1 3 0 3 1 2 2 0 1 3 0 3 1 0 0 3 0 3 1 2 2 0 0 4 4 0 2 0 0 2 0

* play with right hand * play with right hand

1 2 2 0 0 3 0 3 1 2 2 0 1 3 0 3 1 0 0 3 0 3 1 2 2 0 0 4 4 0 2 0 0 2 0